CORRECTION Open Access

Correction: Historical imaginaries, historic urban branding, and the local state in China: rejuvenation discourse, manufactured heritage and simulacrascapes

Andrew Malcolm Law*

Correction: Built Heritage 7, 1 (2023) https://doi.org/10.1186/s43238-023-00083-3

Following publication of the original article (Law, 2023), the authors reported the following three errors in a citation, the references and the text:

In in-text citation:

"(Li and Ah, 2019)" should read: (Cheung, 2019).

In References:

Li, Leah Cheung, and Ah. 2019. Where the past meets the future, the politics of heritage in Xi'an. Hamburg: Lit Verlag.

It should read:

Cheung, Ah Li (Leah). 2019. Where the past meets the future, the politics of heritage in Xi'an. Hamburg: Lit Verlag.

Wang, Yiwen, and Dezheng (William) Feng. 2021. History, modernity, and city branding in China: a multimodal critical discourse analysis of Xi'an's promotional videos on social media. Social Semiotics.

It should read:

Wang, Yilei, and Dezheng (William) Feng. 2021. History, modernity, and city branding in China: a multimodal

The original article can be found online at https://doi.org/10.1186/s43238-023-00083-3.

*Correspondence:
Andrew Malcolm Law
andrew.law@newcastle.ac.uk
School of Architecture, Planning and Landscape, Newcastle University,
Newcastle. UK

critical discourse analysis of Xi'an's promotional videos on social media. Social Semiotics.

In the text:

'An early **proponent** of these ideas can be found in the work ... which have long characterised China' on page 4 has been mistakenly written.

It should read:

'An early **examination** of these ideas can be found in the work ... which have long characterised China'.

The original article (Law, 2023) has been updated.

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Reference

Law, A.M. 2023. Historical imaginaries, historic urban branding, and the local state in China: rejuvenation discourse, manufactured heritage and simulacrascapes. *Built Heritage* 7: 1. https://doi.org/10.1186/s43238-023-00083-3.



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