

CORRECTION

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Correction to: A 30-year controversy over the Shanghai East China Electric Power Building: the creation and conservation of late 20th century Chinese architectural heritage

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Correction to: Built Heritage 5, 1 (2021)
<https://doi.org/10.1186/s43238-021-00020-2>

In the original publication of this article (Liu and Hua 2021), the footnote 6 is missing in the PDF version of the article, the footnote 6 is as below. The original publication has been corrected.

Footnote 6:

The major architectural journals, including *World Architecture* (*Shijie jianzhu*), *The Architect* (*Jianzhushi*), *New Architecture* (*Xin jianzhu*) and *Time + Architecture* (*Shidai jianzhu*), published nearly 300 translations during the 1980s. The famous one translations that originally appeared as serial articles in *The Architect* were shortly after reprinted into a book series ‘The Architect Series’ (*Jianzhushi congshu*). Another important series ‘Translation Series of Architectural Theory’ (*Jianzhu lilun yicong*) constituted 11 books (Bao 2005). The Architect Series included the following books: Bruno Zevi’s *Architecture as Space: How to Look at Architecture* (English version, 1974; Chinese translation, 1985); Bruno Zevi’s *The Modern Language of Architecture* (English version, 1978; Chinese translation, 1986); Yoshinobu Ashihara’s *Exterior Space Design* (Japanese version, 外部空間の設計, 1975; Chinese translation, 1985); Christian Norberg-

Schulz’s *Existence, Space and Architecture* (English version, 1971; Chinese translation, 1985); Charles Jencks’ *The Language of Postmodernism* (English version, 1977; Chinese translation, 1986); and Kevin Lynch’s *The Image of the City* (English version, 1960; Chinese translation, 1990) (Bao 2005). The Translation Series of Architectural Theory included the following books: Peter Collins’ *Changing Ideals in Modern Architecture, 1750–1950* (English version, 1965; Chinese translation, 1987); Nikolaus Pevsner’s *Pioneers of Modern Design From William Morris to Walter Gropius* (English version, 1949; Chinese translation, 1987); Geoffrey Scott’s *The Architecture of Humanism: A Study in the History of Taste* (English version, 1974; Chinese translation, 1989); Eliel Saarinen’s *Search for Form: A Fundamental Approach to Art* (English version, 1948; Chinese translation, 1989); Geoffrey Broadbent’s *Design in Architecture: Architecture and the Human Sciences* (English version, 1973; Chinese translation, 1990); Robert Venturi’s *Complexity and Contradiction in Architecture* (English version, 1965; Chinese translation, 1991); Geoffrey Broadbent, Richard Bunt and Charles Jencks’ *Signs, Symbols and Architecture* (English version, 1980; Chinese translation, 1991); Amos Rapoport’s *The Meaning of Built Environment: A Nonverbal Communication Approach* (English version, 1982; Chinese translation, 1992); Steen Eiler Rasmussen’s *Experiencing Architecture*

The original article can be found online at <https://doi.org/10.1186/s43238-021-00020-2>.

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(English version, 1964; Chinese translation, 1992); Manfredo Tafuri's *Theories and History of Architecture* (English version, 1980; Chinese translation, 1991); and Roger Scruton's *The Aesthetics of Architecture* (English version, 1979; Chinese translation, 1992) (Bao 2005).

Published online: 23 February 2021

Reference

Liu, and Hua. 2021. *Built Heritage* 5: 1 <https://doi.org/10.1186/s43238-021-00020-2>.